

Section 1 – Books on Change Ringing

- 1 Bamforth, Stuart I. **An Introduction to Ringing Multi-Method Doubles.** £3.00
Printed card covers. 24 pp. 21 cms. 2nd edition reprint. The Whiting Society of Ringers, 2002.
- 2 Davies, Rev. C.D.P. **Lead Ends.** Printed paper wraps, Staples rusted otherwise £8.00
a good copy. 24 pp. 20 cms. Came & Cave, Bristol, 1918. *Eisel 594.*
- 3 Davies, Rev. C.D.P. **Odds and Ends of Grandsire Triples.** Printed card £12.00
covers. Staples rusty otherwise good. 22 pp. plus folding diagram at rear. 19
cms. Came & Cave, Bristol, 1929. *Eisel 593.*
- 4 Doleman J & C.M. **Campanalogia Improved, or the Art of Ringing Made** £35.00
Easy. Facsimile of the 3rd edition of 1733, cloth bound. xii + 190 pp. No. 63/500.
Christopher Groome, 1983. *Eisel 1488.*
- 5 Duckworth, Richard. **Tintinnalogia: or The Art of Ringing.** Cloth gilt in dust £35.00
jacket. 136 pp. 19 cms. Kingsmead Reprints, Bath, 1970. Facsimile of the 1668
edition. *Eisel 788.*
- 6 Duckworth, Richard. **Tintinnalogia: or The Art of Ringing.** Cloth, blind £100.00
stamped title to front board. A little rubbed and edge worn. Front joint split, rear
joint reinforced, but a tight copy. [vii], 112 pp. plus 12 pp. adverts. 17 cms. The
Bell News, London, 1895. *Eisel 58.*
- 7 Fidler, John P. & Parker, Joseph. **Method Splicing - Practical Hints.** Printed £12.00
paper wraps, worn. 42 pp. plus advert. pages. 18 cms. Ringing World, 1925.
Eisel 437.
- 8 Foulds, Michael. **An Introduction to Ringing Multi-Method Spliced Treble** £4.00
Bob Minor. Printed card covers. 116 pp. 21 cms. 2nd reprint with corrections.
The Whiting Society of Ringers, 2002.
- 9 Foulds, Michael. **Intermediate Spliced Treble Bob Minor.** Printed card covers. £4.00
Signed by the author on page 1.116 pp. 21 cms. 1st edition. The Whiting
Society of Ringers, 2002.
- 10 Golden, Nolan. **Some Four-Part Compositions with Variations of Double** £6.00
Norwich Court Bob Major. Printed card covers. Near fine. 8 pp. 13 cms.
Stedman Press, Norwich, 1947. *Eisel 2093.*
- 11 Heywood, Arthur Percival. **A Treatise on “Duffield” a Musical Method for** £30.00
Eight, Ten or Twelve Bells. Original red cloth a little rubbed and worn but tight
and sound. xi, 119 pp. plus folding diagram. 18 cms. Bemrose & Sons, London,
[1888]. *Eisel 32.*
- 12 Howes, Rev. R. **Village Bells.** Printed card covers, a little rubbed. 16 pp. 18 £10.00
cms. 1st edition. Towcester [1935]. *Eisel 600.*

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| 13 | Johnston, Ron. Bell-ringing. The English Art of Change-Ringing. Cloth in dust jacket. 295 pp. illustrated plus 6 pp. plates. 24 cms. Viking, 1986. <i>Eisel 1769.</i> | £35.00 |
| 14 | Jones, Reeves & Blakemore. Clavis Campanalogia or A Key to the Art of Ringing. Pebbled cloth gilt, worn at head of spine. xxxii, 430 pp. 19 cms. Reprint of the 1788 first edition. The Bell News, Walthamstow, not dated but presumed 1886. | £120.00 |
| 15 | Jones, Reeves & Blakemore. New Campanalogia or A Key to the Art of Ringing. Cloth gilt, lightly rubbed, otherwise near fine. [v], xx, 283 pp. 20 cms. Facsimile reprint of the 2nd edition c. 1796. Christopher Groome, 1975. <i>Eisel 765.</i> | £40.00 |
| 16 | Lancashire Association. Rules & Diagrams for Instruction of Beginners. Soft cloth covers, worn and rubbed. 78 pp. 18 cms. Revised edition. LACR, 1911. <i>Eisel 1053.</i> | £6.00 |
| 17 | Lancashire Association. Rules & Diagrams for Instruction of Beginners. Recased in green cloth boards. Ex library (Guildford Guild) book plate on front pastedown. Clean and tidy copy. 87 pp. 18 cms. 3rd edition. LACR, 1928. <i>Eisel 434</i> | £6.00 |
| 18 | Lancashire Association. Rules & Diagrams for Instruction of Beginners. Soft cloth covers, worn and rubbed. Errata page present. 91 pp. 18 cms. 4th edition. LACR, 1937. <i>Eisel 1159.</i> | £5.00 |
| 19 | Lancashire Association. Rules & Diagrams for Instruction of Beginners. Soft cloth covers in sound clean condition. 91 pp. 18 cms. 5th edition. LACR, 1948. <i>Eisel 863.</i> | £6.00 |
| 20 | Lancashire Association. Rules & Diagrams for Instruction of Beginners. Soft cloth covers in sound clean condition. 111 pp. 18 cms. 5th edition reprint. LACR, 1963. | £6.00 |
| 21 | Powell, E.S. & M. The Ringers' Handbook – 8 Bell Edition. Blue cloth gilt. 120 pp. 19 cms. 1st edition. Came & Cave, Bristol, [1932]. <i>Eisel 936.</i> | £15.00 |
| 22 | Powell, E.S. & M. The Ringers' Handbook – 6 Bell Edition. Printed card covers. 64 pp. 19 cms. 1st edition. Came & Cave, Bristol, [1932]. <i>Eisel 140.</i> | £10.00 |
| 23 | Powell, E.S. & M. The Ringers' Handbook – 6 Bell Edition. Printed card covers, worn. 75 pp + 2 pp index. 19 cms. 3rd edition. Whitehead & Miller, Leeds, 1944. | £4.00 |
| 24 | Powell, E.S. & M. The Ringers' Handbook – 8 Bell Edition. Printed card covers. 134 pp. 18 cms. 4th edition. Whitehead & Miller, Leeds, 1946. <i>Eisel 436.</i> | £5.00 |
| 25 | Powell, E.S. & M. The Ringers' Handbook – 8 Bell Edition. Printed card covers. 134 pp. 18 cms. 8th edition reprint. Whitehead & Miller, Leeds, 1964. <i>Eisel 1554.</i> | £4.00 |
| 26 | Queen J.L. Shebbear College Society of Change Ringers. Lettered cloth covered boards. 48 pp. 16 cms. Not dated c. 1960's. <i>Contains diagrams, touches and sections for peal and tower records.</i> | £5.00 |

- 27 Rigby, F.F. **Elementary Change Ringing**. Printed card covers. 54 pp. 22 cms. £6.00
Reprint. S.P.C.K., London 1956. *Eisel 1446*.
- 28 Roe, I.H. & M. Broome. **Bob Minor and Bob Major Simply Explained**. Printed £6.00
paper wraps. 10 pp. 22 cms. 2nd thousand. Hurst, Berks., not dated. *Eisel 614*
- 29 Roe, I.H. & M. Broome. **Grandsire Doubles and Triples Simply Explained**. £6.00
Printed paper wraps. 8 pp. 22 cms. 7th thousand. Hurst, Berks., not dated.
Eisel 615
- 30 Salter, David G. **The Suffolk Guild Composition Collection 1987-1988**. £3.00
Printed card covers, one corner creased. 24 pp. 21 cms. Salter, Hintlesham,
[1988?]. *Eisel 2353*
- 31 Sharpe, Frederick. **Rules and Diagrams for Ringing Grandsire Doubles**. £3.00
Folded double sided single sheet. 21 cms. Smart & Co., Brackley, 1932.
Eisel 1916.
- 32 Shepherd, Edgar C. **Double Norwich Court Bob Caters. The method and its £8.00
proof**. Card covers. 20 pp. 18 cms. Shepherd, Solihull, 1947.
- 33 Shipway, William. **The Campanalogia or, Universal Instructor in the Art of £250.00
Ringing in Three Parts**. Pebbled cloth gilt, rubbed. General title and first two
pages of preface missing with a photocopied facsimile loosely inserted. Some
browning to pages. 17 cms. xvii, Title to Part 1 (1813), viii, 109, Title to Part 2
(1814), viii, 202, Title to part 3 (1816), [i], 185 pp. Final leaf stating price of 10s
6d at end. Printed for the author, London, 1816. *Eisel 75*.
- 34 Shipway, William. **The Campanalogia or, Universal Instructor in the Art of £65.00
Ringing in Three Parts**. The Bell News Reprint. Recased, retaining original
green cloth boards and spine cover. Some light staining intemally. Iv + viii + vi +
112 + viii + 288 + 300. 18 cms. The Bell News, 1886. *Eisel 74*.
- 34 Stedman, Fabian. **Campanalogia: or the Art of Ringing Improved**. Cloth gilt, £25.00
near fine. No 124 of 750 copies. [viii], [vi], 231 pp. 15 cms. Facsimile of the 1677
edition. Christopher Groome, 1990. *Introduction signed by William Cook*.
Eisel 1982.
- 36 Thompson, Giles B. **A Guide Book to Composition**. Printed card covers. £10.00
40 pp duplicated typescript. 20 cms. The Press of John Hilton, Hadlow, not
dated c. 1966.
- 37 Thompson, Giles B. **Method Splicing Part II**. Printed card covers. 87 pp. £5.00
Duplicated typescript. [1968?]. *Eisel 735*
- 38 Thompson, Giles B. **The Compleat Cambridge Surprise Major**. Printed card £4.00
covers. 44 pp. 21 cms. Thompson, 1997.
- 39 Thompson, W.H. **Grandsire Triples. A Three-Part Touch of 4998**. Single £15.00
folded sheet printed on both sides. Edges chipped, folds tender. 21 cms. Printed
for private circulation, 1887.

- 40 Troyte, Charles A.W. **Change Ringing. An Introduction to the Early Stages of the Art of Church or Hand Bell Ringing for the use of Beginners.** Ex public library bound in library cloth with usual stamps and blind stamps on plates. Frontis, title, contents, errata, iv, 170 pp. plus 3 plates. 1st edition. 19 cms. Joseph Masters, London, 1869. *Eisel 2023.* £40.00
- 41 Troyte, Charles A.W. **Change Ringing. An Introduction to the Early Stages of the Art of Church or Hand Bell Ringing for the use of Beginners.** Printed card covers, a good copy with light wear. xiii + 83 pp. plus frontispiece and 3 plates. 4th edition with closed quotes, notes to 2nd and 3rd editions and printed by the Mayflower Press, Plymouth. 6 bell edition. 19 cms. Simpkin, Marshall, Hamilton, Kent & Co., London. Not dated c. 1924. £25.00
- 42 Troyte, Charles A.W. **Change Ringing. An Introduction to the Early Stages of the Art of Church or Hand Bell Ringing for the use of Beginners.** Original maroon cloth gilt, a very good copy with minimal wear. xiii + 190 pp. plus frontispiece and 3 plates. 4th edition with closed quotes, notes to 2nd and 3rd editions and printed by the Mayflower Press, Plymouth. 8 bell edition. 19 cms. Simpkin, Marshall, Hamilton, Kent & Co., London. Not dated c. 1924. £40.00
- 43 Troyte, Charles A.W. **Change Ringing. An Introduction to the Early Stages of the Art of Church or Hand Bell Ringing for the use of Beginners.** Original maroon cloth gilt, edge worn and spine creased. Front joint cracked but the binding is sound. xii, [i], 190 pp. plus frontispiece and 3 plates. 4th edition with closed quotes and notes to 2nd and 3rd editions. 8 bell edition. 19 cms. Wells Gardner, Darton & Co., London. Not dated c. 1890. *An early printing of the 4th edition prior to the resetting of the typeface in 1900.* £35.00
- 44 Wigram, Rev. Woolmore. **Change-Ringing Disentangled: with hints on the direction of belfries, and on the management of bells.** Original blue cloth gilt a little rubbed. 2 book plates and some pencil marginalia. xii, 114 pp. 18 cms. 2nd edition. Bell, George etc., London, 1880. *Eisel 80.* £75.00
- 45 Wilson, W.G. **Change Ringing. Notes for Beginners.** Card covers, rubbed, staples rusty but in reasonable condition. 27 single sided typescript pages. 20 cms. 2nd impression, November 1953. £12.00
- 46 Wilson, Wilfred G. **Change Ringing. The Art and Science of Change Ringing on Church and Hand Bells.** Cloth gilt in a very good dust jacket. 238 pp. plus 8 plates. 1st edition. Faber & Faber, London, 1965. *Eisel 128.* £30.00

Section 2 – The Snowden Series

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| 47 | Snowdon, J.W. A Treatise on Treble Bob – Part 1 . Printed card covers lacking front cover. Virtually disbound. xv + 85 pp. 1st edition. 18 cms. Published by the author, Leeds, 1878. <i>Eisel 45</i> | £15.00 |
| 48 | Snowdon, J.W. A Treatise on Treble Bob – Part 1 . Printed card covers in very good condition. x + 98 pp. 2nd edition. 18 cms. Wells, Gardner, Darton & Co., London, 1902. <i>Eisel 46</i> . | £15.00 |
| 49 | Snowdon, J.W. A Treatise on Treble Bob – Part 2 . Printed card covers lacking front cover. Virtually disbound. xv + 121 pp. 1st edition. 18 cms. Published by the author, Leeds, 1879. <i>Eisel 47</i> | £15.00 |
| 50 | Snowdon, J.W. Rope-Sight . Printed card covers, lacks front cover. First 2 leaves loose, binding loose with missing spine cover. 144 pp. with 8 pp. illustrated advert pages at rear. 6th edition. 18 cms. Wm. Snowdon, Leeds, 1910. <i>Eisel 1427</i> . | £4.00 |
| 51 | Snowdon, J.W. Rope-Sight . Printed card covers, rubbed with wear to spine cover. 144 pp. 7th edition. 18 cms. Mrs. Laura Snowdon, Cartmel, 1923. <i>Eisel 1501</i> . | £5.00 |
| 52 | Snowdon, J.W. Rope-Sight . Printed card covers, rubbed with minor wear. Crude tape repair to spine. 144 pp. 9th edition. 18 cms. Whitehead & Miller, Leeds, 1936. <i>Eisel 1276</i> . | £4.00 |
| 53 | Snowdon, J.W. Rope-Sight . Printed card covers, spine worn. Various ownership stamps and names. 144 pp. 10th edition. 18 cms. Whitehead & Miller, Leeds, 1946. <i>Eisel 1500</i> | £4.00 |
| 54 | Snowdon, J.W. Rope-Sight . Printed card covers, very good. 144 pp. 13th edition. 18 cms. Christopher Groome, Kettering, 1970. <i>Eisel 714</i> . | £3.00 |
| 55 | Snowdon, J.W. Standard Methods – Letterpress . Printed card covers, with crude leatherette spine repair. Pages browning and fragile, but a complete, if fair, copy. [viii] + 79 pp + advert pages. 18 cms. 4th edition. Wells Gardner, Darton & Co., London, 1901. <i>Eisel 30</i> | £10.00 |
| 56 | Snowdon, J.W. Standard Methods – Letterpress . Printed card covers, spine heavily chipped and binding loose. [viii] + 92 pp. 18 cms. 5th edition. Snowdon, Leeds, 1908. <i>Eisel 30</i> | £10.00 |
| 57 | Snowdon, J.W. Standard Methods – Letterpress . Rebound in pebbled cloth. Internally very bright and clean. [viii] + 92 pp. 18 cms. 6th edition. Snowdon, Cartmel, 1916. <i>Eisel 1222</i> | £8.00 |
| 58 | Snowdon, J.W. Standard Methods – Letterpress . Printed card covers, heavily rubbed. A fair copy. 92 pp. 18 cms. 9 th edition. Snowdon, Cartmel, 1933. <i>Eisel 1429</i> | £5.00 |

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| 59 | Trollope, J. Armiger. Standard Methods – Letterpress . Printed card covers, rubbed. 95 pp. 18 cms. 10th edition. Snowdon, Cartmel, 1940. <i>Eisel 1430</i> | £5.00 |
| 60 | Trollope, J. Armiger. Standard Methods – Letterpress . Printed card covers, lightly rubbed. 95 pp. 18 cms. 10th edition - reprint. Snowdon, Cartmel, 1945. <i>Eisel 1221</i> | £5.00 |
| 61 | Trollope, J. Armiger. Standard Methods – Letterpress . Printed card covers, very good. 95 pp. 18 cms. 12th edition. Snowdon, Cartmel, 1954. <i>Eisel 1432</i> | £6.00 |
| 62 | Smith, Robert B. Standard Methods - Letterpress . Cloth gilt. Boards a little bowed otherwise very good. 222 pp. 18 cms. Christopher Groome, 1980. <i>Eisel 1188</i> | £10.00 |
| 63 | Snowdon, J.W. Standard Methods – Diagrams . Printed card covers, rubbed. 41 pp. plus 8 advert pages. 18 cms. 5 th edition. Snowdon, Leeds, 1908. <i>Eisel 971</i> | £5.00 |
| 64 | Snowdon, J.W. Standard Methods – Diagrams . Printed card covers, very worn. 41 pp. plus 4 advert pages. 18 cms. Snowdon, Cartmel, 1915. <i>Eisel 1219</i> | £3.00 |
| 65 | Snowdon, J.W. Standard Methods – Diagrams . Printed card covers, very worn. 41 pp. plus 1 advert page. 18 cms. Snowdon, Cartmel, 1935. <i>Eisel 935</i> | £3.00 |
| 66 | Snowdon, J.W. Standard Methods – Diagrams . Printed card covers, good. 41 pp. plus 3 advert pages. 18 cms. Snowdon, 1944. | £5.00 |
| 67 | Snowdon, J.W. Standard Methods – Diagrams . Printed card covers, good. 41 pp. plus 1 advert page. 18 cms. Snowdon, Cartmel, 1947. <i>Eisel 1279</i> | £4.00 |
| 68 | Snowdon, J.W. Standard Methods – Diagrams . Printed card covers, very worn. 41 pp. plus 1 advert page. 18 cms. Snowdon, Cartmel, 1951. <i>Eisel 2095</i> | £3.00 |
| 69 | Snowdon, J.W. Standard Methods – Diagrams . Printed card covers, very good. 41 pp. plus 1 advert page. 18 cms. Snowdon, Cartmel, 1957. <i>Eisel 2095</i> | £5.00 |
| 70 | Snowdon & Groome. Diagrams . Red cloth gilt. Pages edges browning otherwise very good. Not paginated. 18 cms. Christopher Groome, 1972. <i>The 1st edition of the revised work. Eisel 712.</i> | £3.00 |
| 71 | Snowdon, J.W. Grandsire . Printed card covers. Covers detached, spine cover missing. viii+240 pp. 18 cms. 2 nd edition. Spark, Leeds, 1905. <i>Includes appendix by Davies and the Thompson papers. Eisel 1185.</i> | £10.00 |
| 72 | Trollope, J. Armiger. Grandsire . Printed card covers, very good. 130 pp. 18 cms. Snowdon, Cartmel, 1948. <i>An entirely new work. Eisel 1063</i> | £7.00 |
| 73 | Trollope, J. Armiger. Stedman . Printed card covers rubbed and worn with loss to spine. Binding tight. Ex Ely D.A. library with a few stamps. 150 pp. 18 cms. Snowdon, Cartmel, 1938. <i>Eisel 622</i> | £30.00 |
| 74 | Davies, Charles D.P. Surprise Methods for Six and Eight Bells including the History of Cambridge etc. by J.W. Snowdon . Printed card covers in nice condition. 127 pp. 18 cms. Whitehead & Miller, Leeds, 1927. <i>Eisel 39.</i> | £18.00 |

Section 3 – Central Council Publications

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| 75 | Bell Restoration Funds. Printed card covers. 32 pp. 2nd edition, 1979.
<i>Eisel 1051</i> | £3.00 |
| 76 | Collection of 720's, 1440's and 5040's of Spliced Minor. Printed card covers.
101 pp. 1st edition, 1986. <i>Eisel 1816.</i> | £5.00 |
| 77 | Collection of Doubles Methods. Printed card covers. 48 pp. 1st edition. 1955.
<i>Eisel 1216.</i> | £4.00 |
| 78 | Collection of Doubles and Minor Methods. Printed card covers. 90 pp. 3rd
edition, 1939. <i>Eisel 1717</i> | £4.00 |
| 79 | Collection of Peals Section I – Odd Bell Treble Dominated Methods. Printed
paper covers, lacking part of paper spine. 124 pp. plus loose corrigenda sheet.
1904. <i>Eisel 443.</i> | £8.00 |
| 80 | Collection of Peals Section II - Plain Bob and Double Oxford Bob. Printed
paper covers, lacking front cover and part of paper spine. 144 pp. 1903.
<i>Eisel 441.</i> | £10.00 |
| 81 | Collection of Peals Section III – Double Norwich Court Bob. Printed paper
covers, staples rusty. 112 pp. (pages 269-380). 1908. <i>Eisel 661.</i> | £10.00 |
| 82 | Collection of Surprise Methods in Place Notation. Printed paper covers. 40
pp. 1964. <i>Eisel 1093.</i> | £4.00 |
| 83 | Collection of Triples Methods. Printed card covers. Ink writing on front cover.
51 pp. 19 ms. 2nd edition. 1935. <i>Eisel 657.</i> | £5.00 |
| 84 | Collection of Universal Compositions for treble-dodging Major methods.
Laminated card covers. 98 pp. 1st edition. 2001. | £4.00 |
| 85 | Elementary Handbook for Beginners in the Art of Change-Ringing. Printed
card covers. 32 pp. illustrated. Reprint of the 1959 edition. 1966. <i>Eisel 1086.</i> | £2.00 |
| 86 | Elementary Handbook for Beginners in the Art of Change-Ringing. Printed
card covers. 32 pp. illustrated. Reprint of the 1959 edition. 1976. <i>Eisel 892.</i> | £2.00 |
| 87 | Handbook on the Installation, Preservation, and Repair of Bells, Bell-
Frames and Fittings. Printed card covers, heavily soiled. Owners name on
front cover. 26 pp. 3rd edition, 1948. <i>Eisel 648h.</i> | £3.00 |
| 88 | Handbook on the Installation, Preservation, and Repair of Bells, Bell-
Frames and Fittings. Printed card covers. 26 pp. 4th edition, 1954. <i>Eisel 1110.</i> | £3.00 |
| 89 | Handbook on the Installation, Preservation, and Repair of Bells, Bell-
Frames and Fittings. Printed card covers. Owners name on front cover. 26 pp.
5th edition, 1962. <i>Eisel 648.</i> | £3.00 |

90	Handbook on the Installation, Preservation, and Repair of Bells, Bell-Frames and Fittings. Printed card covers. 26 pp. 6th edition, 1962. <i>Eisel 1406.</i>	£3.00
91	Hints for Instructors and Beginners. Plain card covers, staples rusted. 9 pp. plus 6 illustrations. 1st edition, 1933. <i>Uncorrected proof copy. Eisel 645</i>	£10.00
92	Hints for Instructors and Beginners. Printed card covers, staples rusted. 9 pp. plus 6 illustrations. 1st edition, 1933. <i>Eisel 645</i>	£5.00
93	Hints for Instructors and Beginners. Printed card covers, staples rusted. 9 pp. plus 6 illustrations. 1939 reprint of 1933 edition.	£5.00
94	Law Affecting Church Bells. Printed card covers. 4 pp. 1st (only) edition, 1931. <i>Eisel 943</i>	£6.00
95	Library Catalogue 1979 Part 1 – Printed Books. Printed card covers. 104 pp. plus additions and corrections to end 1979 and 1982 loosely inserted. 1979. <i>Eisel 1060.</i>	£10.00
96	Organising a Bell Restoration Project. Printed card covers. 24 pp. 1st edition, 1986. <i>Eisel 1781.</i>	£2.00
97	Organising a Bell Restoration Project. Printed card covers. 24 pp. 2nd edition, 1991. <i>Eisel 2077.</i>	£2.00
98	Organising a Bell Restoration Project. Printed card covers. 24 pp. 3rd edition, 1996. <i>Eisel 2424.</i>	£2.00
99	Organising a Bell Restoration Project. Printed card covers. 24 pp. 4th edition, 2001.	£2.00
100	Practical Bell Maintenance. A Pocket-Book for Steeple-Keepers. Printed card covers. 19 pp. illustrated. 1979. <i>Eisel 1021.</i>	£3.00
101	Preservation & Repair of Bells, Frames & Fittings (Committee Report). Printed paper wraps. Stapled binding. Two small holes in rear cover otherwise a very good clean copy. 28+[3] pp. 1st edition, 1892. <i>Eisel 648.</i>	£10.00
102	Ringing for Service. Printed paper covers. 16 pp. illustrated. 1st (only) edition, 1961. <i>Eisel 884.</i>	£3.00
103	Rules and Decisions of the Council and an account of its Work. Printed card covers. Spine chipped. 53 pp. 2nd edition, 1927. <i>Eisel 650</i>	£4.00
104	Survey of Ringing, 1988. Typescript collection of articles, originally published in the Ringing World, in a plastic binder. 104 pp. 1990. <i>Eisel 1961.</i>	£15.00
105	Ten & Twelve Bell Compositions. Printed card covers. 20 pp. 1972. <i>Eisel 896.</i>	£3.00
106	Towers and Bells Handbook. Cloth gilt in dust jacket. 64 pp. illustrated. 1st edition, 1973. <i>Eisel 897.</i>	£10.00
107	Bulwer, Rev. H. Earle. A Glossary of the Technical Terms. Cloth gilt, near fine. 82 pp. 1904 reprint of the 1901 edition. <i>Eisel 390.</i>	£12.00

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| 108 | Butler, William. Doubles and Minor for Beginners . Printed card covers. 61 pp. 1st edition, 1980. <i>Eisel 1113</i> . | £3.00 |
| 109 | Cook, William T. The Central Council of Church Bell Ringers 1891-1991 . Laminated, Fine/ No Jacket, 104 pp., 21 cms. C.C.C.B.R., 1993. <i>Eisel 2185</i> . | £5.00 |
| 110 | Eisel, Dr. John C. Giants of the Exercise. Some Notable Ringers of the Past . Printed card covers, as new. vi+109 pp. illustrated. 2nd edition, 1999. | £8.50 |
| 111 | Frost, Alan J. (editor). Towers and Bells – A Handbook etc. Laminated pictorial boards, near fine. 119 pp. illustrated. 2nd edition, 1990. <i>Eisel 1996</i> . | £10.00 |
| 112 | Henshaw, Michael J de C. Learning Methods . Printed card covers. 71 pp. 1st edition, 2000. | £3.00 |
| 113 | Parker, Joseph W. Mysteries Unveiled. A Treatise on Stedman Triples . Printed card covers. 16 pp. 1st (only) edition, 1947. <i>Eisel 607</i> . | £10.00 |
| 114 | Sanderson J. (General Editor). Change Ringing, The History of an English Art . Volume 1. Laminated covers in fine condition. 92 pp. illustrated. 22 cms. C.C.C.B.R, 1987. <i>Eisel 1838</i> . | £7.00 |
| 115 | Sanderson J. (General Editor). Change Ringing, The History of an English Art . Volume 2. Laminated covers in fine condition. 136 pp. illustrated. 22 cms. C.C.C.B.R, 1992. <i>Eisel 2104</i> . | £7.00 |
| 116 | Smith, Anthony P. Index to Compositions in The Ringing World (1941 to 1992) . Printed card covers. 66 pp. 1993. <i>Eisel 2133</i> . | £4.00 |
| 117 | Trollope, J. Armiger. Variation and Transposition . Printed card covers. 24 pp. 1st edition, 1936. <i>Eisel 652</i> | £6.00 |
| 118 | Tyler, Malcolm. Beginner's Handbook . Printed card covers. 43 pp. 1st edition, 1981. <i>Eisel 1398</i> . | £2.00 |
| 119 | Warford, Ron. Organising an Outing . Printed card covers. 25 pp. 1st edition, 1999. <i>Eisel 2598</i> . | £2.00 |
| 120 | Wilson, Wilfred G. On Conducting . Printed paper covers, a little creased with slight spine wear. 16 pp. 1st edition, 1954. <i>Eisel 1455</i> . | £10.00 |
| 121 | Wilson, Wilfred G. On Conducting . Printed card covers. 40 pp. 2nd edition reprint, 1964. <i>Eisel 1741</i> . | £5.00 |
| 122 | [Woolley, C.W.] Change Ringing on Handbells . Printed card covers. 63 pp. 1st edition, 1949. <i>Eisel 1503</i> . | £3.00 |
| 123 | Woolley, C.W. Change Ringing on Handbells . Printed paper covers. 64 pp. 22 cms. 2nd edition, 1974. <i>Eisel 1282</i> . | £3.00 |
| 124 | Woolley, C.W. Change Ringing on Handbells . Printed paper covers. 54 pp. 22 cms. 3rd edition, 1964. <i>Eisel 1439</i> . | £3.00 |
| 125 | Woolley, C.W. Change Ringing on Handbells . Printed paper covers. 54 pp. 22 cms. 4th edition, 1969. <i>Eisel 1440</i> . | £3.00 |

Section 4 – History of Ringing

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cms. Whitechapel Bell Foundry, London. Not dated c. 1896.
- 348 Mears & Stainbank. **Church Bells.** Printed boards with cloth gilt spine. 586 pp. £60.00
including 6 pp. engraved plates. Contains details of peals supplied by the
foundry, testimonials and costs. 21 cms. Whitechapel Bell Foundry, London,
1898.
- 349 Mears & Stainbank. **Church Bells. Manufacturers of Church, Clock,** £60.00
Hemispherical and every other description of Bells. Printed boards with
faded cloth gilt spine. 56 pp. including 6 pp. engraved plates. Contains details of
peals supplied by the foundry, testimonials and costs. 21 cms. Whitechapel Bell
Foundry, London, 1902. *Eisel 2665.*
- 350 Mears & Stainbank. **Church Bells. Manufacturers of Church, Clock,** £60.00
Hemispherical and every other description of Bells. Printed paper covered
boards with leather spine gilt. 56 pp. plus 7 photographic plates. 21 cms.
Whitechapel Bell Foundry, London. Not dated c. 1919. *Includes a letter dated*
1926 relating to the bells of St John's, Blackpool. Eisel 101
- 351 Milford, Anna. **Ring The Bells Of London Town.** Cloth gilt in dust jacket. £25.00
ix+154 pp. illustrated. 23 cms. Terence Dalton Ltd., Lavenham, 1978. *Eisel 954.*

- 352 Moor, Major Edward. **Bealings Bells. An Account of the Mysterious Ringing of Bells at Great Bealings, Suffolk in 1834 etc.** Blind stamped cloth gilt, recased retaining the original boards with spine cover laid down on new spine. xiii+[ii]+143 pp. 18 cms. John Loder, Woodbridge, 1841. *Scarce. Eisel 91.* £90.00
- 353 Morris, Ernest. **Legends O' The Bells.** Cloth gilt, spine faded. ix+212 pp. plus frontis and 17 pp. plates. 24 cms. Sampson Low, Marston & Co., London, [1935]. *Eisel 120.* £50.00
- 354 Morris, Ernest. **Towers and Bells of Britain.** Cloth gilt in an edge chipped dust jacket. Signed on front fep by the author. 270 pp. plus frontis (loose) and 16 pp. plates. 22 cms. Robert Hale, 1955. *Eisel 121.* £50.00
- 355 Morris, Ernest. **Tintinnabula - Small Bells.** Cloth gilt in dust jacket. 175 pp. with 51 illustrations (photographs). 22 cms. Robert Hale, London, 1959. *Eisel 122.* £20.00
- 356 Morris, Ernest. **Bells of All Nations.** Cloth gilt in dust jacket which lacks top and bottom portions of spine. 212 pp. 64 illustrations. 23 cms. Robert Hale, London., 1951. *Eisel 877.* £40.00
- 357 Morrison, Gouverneur. **Bells: Their History and Romance.** Embossed decorative cloth gilt in fine condition. 347 pp. plus 12 plates. 23 cms. J.F. Rowny Press, Santa Barbara, 1932. £50.00
- 358 Nichols, J.R. **Bells Thro' The Ages. The Founders Art and the Ringers Craft.** Cloth in dust jacket that has a few small nicks on spine. xi+320 pp. plus 62 plates. 22 cms. Cheap edition. Chapman & Hall, London, 1937. *Eisel 116.* £30.00
- 359 North, Thomas. **English Bells and Bell Lore.** Original blind stamped cloth gilt in very good condition. Ex hospital library with stamp to title and remains of sticker on front pastedown. 206 pp. illustrated. 24 cms. Private Publication, Leek, 1888. *Scarce. Eisel 70.* £180.00
- 360 Parry, Scott B. **The Story of Handbells. The History & Art of Handbell Ringing.** Leatherette cloth with gilt lettering in a lightly soiled dust jacket. 107 pp. illustrated. 21 cms. Whittemore, Boston, Mass., 1957. *Eisel 2118.* £35.00
- 361 Peery, Paul D. **Chimes and Electronic Carillons.** Cloth in worn dust jacket. 146 pp. plus 8 pp. plates. 26 cms. John Day, New York, 1948. *Eisel 937.* £15.00
- 362 Philadelphia, Pennsylvania Court of Common Pleas. **Report of Harrison et al. vs. St. Mark's Church, Philadelphia. A Bill to Restrain the Ringing of Bells So as to Cause a Nuisance to the Occupants of the Dwellings in the Immediate Vicinity of the Church. In the Court of Common Pleas, No. 2. In Equity.** Original dark green cloth gilt. Title page browning and detached. Map has a 2 inch edge tear, otherwise a very good copy. x+491 pp. and a folding map. 23 cms. Philadelphia, 1877. £60.00
- 363 Pickford, Chris (compiler). **Bellframes. A practical guide to inspection and recording.** Printed card covers. 60 pp. illustrated. 30 cms. C.J. Pickford, Bedford, 1993. *Eisel 2107.* £8.00

- 364 Price, Frank Percival. **The Carillon**. Cloth gilt with very light wear to head of spine. Inscribed by the author to H.A. Fricker, who wrote the preface, with a Fricker bookplate on front pastedown. 228 pp. plus 38 plates. 25 cms. O.U.P., 1933. *An important association copy. Eisel 1164.* £80.00
- 365 Price, Percival. **Bells and Man**. Cloth gilt in price clipped dust jacket. 288 pp. illustrated. 25 cms. Oxford University Press, Oxford, 1984. *Eisel 1485.* £60.00
- 366 Raven, J J. **The Bells of England**. Cloth gilt, slightly faded on spine. The Antiquary's Books series. 340 pp. plus 8 pp. publishers catalogue and 8 plates. Slight fraying to top of spine, half title spotted otherwise a smart and sound copy. 23 cms. 2nd edition. Methuen, London, 1907. £35.00
- 367 Rice, William Gorham. **The Carillon In Literature. A Collection from Various Authors with Some Notes on the Carillon Art**. Quarter cloth over paper covered boards. A near fine copy of only 200 printed, each signed by the author. 104 pp. plus tipped in frontis with tissue guard. 21 cms. John Lane Co., New York, 1916. £50.00
- 368 Rice, William Gorham. **Carillon Music and Singing Towers of the Old World and the New**. Lettered cloth. xix+397 pp. plus frontis and 79 plates. 21 cms. Dodd, Mead & Co., New York, 1925. £30.00
- 369 Rice, William Gorham. **Carillon Music and Singing Towers of the Old World and the New**. Lettered cloth a little soiled and faded. Ex library stamp on title. xxi+474 pp. plus frontis and 110 plates. 21 cms. Revised and enlarged edition. John Lane, London, c. 1931. *Eisel 2028.* £30.00
- 370 Shepherd, Edgar C. **The Sound of Bells**. Cloth gilt, in dust jacket. 100 pp, 8 plates and 33 rpm EP record. 20 cms. Record Books, London, 1964. *Eisel 784.* £20.00
- 371 Shonts, Eva Marshall. **Bells**. Decorative red cloth gilt, a little rubbed. 303 pp. plus plates. 23 cms. Bells Publishing, Chicago, 1926. *A book much about "liberty" but containing information and photographs of carillons and bells alongside those of American Indians and Black Americans.* £35.00
- 372 Shurcliffe, Margaret Homer. **Lively Days**. Cloth gilt in original protective plastic jacket. 115 pp. illustrated, including a plate of the yard of the Whitchapel Bell Foundry. About 20 pages relating to ringing in England and America with an account of the peal she rang at Upper Clopton in 1902. 115 pp. Literature House, Taipei, 1965. *Eisel 2356.* £30.00
- 373 Simpson, A.B. **On Bell Tones – No. 2**. A 6 page article contained in the Pall Mall Magazine, Volume 10 for September to December 1896. A bright copy in the publishers decorative blue cloth. 612 pp. 25 cms. London, 1896. *The previous article can be found in PMM for October 1895.* £20.00
- 374 Smits van Waesberghe, J. **Cymbala (Bells in the Middle Ages)**. Quarter cloth over printed boards. Ex university library with a few stamps. 63 pp. plus 8 plates. 26 cms. American Institute of Musicology, Rome, 1951. *Scarce.* £50.00

- 375 Sperling, J.H. (JHS) Haweis and others. **Church Bells, English Belfries, Mode of Tolling the Great Bell at Worcester, etc.** A total of 8 short articles relating to bells contained in a 3 volume bound run of The Church Builder 1865-1875. All volumes in quarter leather over pebbled cloth with morocco spine labels lettered in gilt. Spines rubbed with heavy wear but the bindings are tight. 19 cms. Rivingtons, London, 1865-1875. *Volumes contain some attractive engraved plates of church exteriors and interesting articles relating to Victorian church restoration and building projects.* £60.00
- 376 Springer, L. Elsinore. **The Vanishing Sound.** Cloth in dust jacket. 214 pp. illustrated. 26 cms. Crown Publishers, New York, 1976. *Contains useful information on American bell founders. Eisel 876.* £25.00
- 377 Stickney, Edward & Evelyn. **The Bells of Paul Revere, his Sons and Grandsons.** Printed card covers. VG. 35 pp. illustrated. Revised edition. 23 cms. Stickney, Bedford, Mass., 1976. *Eisel 2556.* £20.00
- 378 Struckett, David W. **A Dictionary of Campanology.** Printed card covers. 127 pp. 21 cms. Winkfield, 1985. *Eisel 1683.* £4.00
- 379 Taylor, Gladys. **Oranges & Lemons. The Rhyme and the Churches.** Cloth gilt, faded on spine. x+214 pp. plus 6 pp. plates. 22 cms. Peter Nevill, London, 1954. *Eisel 1056.* £15.00
- 380 Tufts, Nancy Poore. **The Art of Handbell Ringing.** Cloth with good dust jacket. 94 pp plus 12 illustrations. 19 cms. 1st UK edition. Herbert Jenkins, 1962. *Eisel 1449.* £6.00
- 381 Tyack, Rev. G. S. **A Book About Bells.** Original green cloth gilt, some rubbing especially to edges of boards. 307 pp. plus frontis and 12 pp. plates. 20 cms. William Andrews, 1898. *Eisel 115.* £35.00
- 382 Tyssen, Amherst D. **The History of the Whitechapel Bell-Foundry.** 32 pp. paper extracted from the Transactions of the London & Middlesex Archaeological Society – Vol 5 part 2 (1925) and bound in card covers. 22 cms. £12.00
- 383 Van Heuven. **Acoustical Measurements on Church Bells and Carillons.** Lettered cloth, minimal wear. viii+148 pp. plus 7 pp. plates. 24 cms. De gebroeders Van Cleef, S-Gravenhage, 1949. *Eisel 127* £60.00
- 384 Walters, H. B. **Church Bells.** Printed card covers. 48 pp. plus 4 plates. SPCK Pages from the Past series. 14 cms. SPCK, 1937. *Eisel 1228.* £8.00
- 385 Walters, H. B. **Church Bells.** Cloth gilt, in a very good dust jacket. 160 pp. including 39 illustrations. Arts of the Church series. 16 cms. Mowbray, London, 1908. *Not often found in a dust jacket. Eisel 49.* £40.00
- 386 Walters, H. B. **Church Bells of England.** Cloth, slightly soiled. Spine rubbed with faded lettering, front board marked, slight bumping but otherwise good. 400 pp. illustrated. 22 cms. 1st Edition. Oxford University Press, Oxford, 1912. *Eisel 510.* £80.00

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- 387 Walters, H.B. **Church Bells of England**. Cloth gilt, no dust jacket. 400 pp. Illustrated., Facsimile reprint of the 1912 edition 22 cms. E.P. Publishing., 1977. £65.00
Eisel 1556.
- 388 Westcott, Wendell. **Bells and Their Music**. Printed cloth covered boards. 112 pp. with a 33 rpm record of examples of bells ringing. 26 cms. Putnam's, New York, 1970. £20.00
- 389 Yolen, Jane. **Ring Out – A Book of Bells**. Cloth gilt in very good lightly faded dust jacket. 128 pp. with illustrations by Richard Cuffari., 1st UK edition. 24 cms. Evans Brothers, London, 1978. £8.00
Eisel 871.

Section 7 – Books in Languages other than English

- 390 Bossin, Jeffery. **Die Carillons von Berlin und Potsdam**. Cloth in dust jacket, very good condition. 228 pp. illustrated. 25 cms. Stapp Verlag, Berlin, 1991. *Text in German.* £25.00
- 391 Bund, Konrad (editor). **Frankfurter Glockenbuch**. Colour printed cloth covered boards. Very good. 477 pp. illustrated. 27 cms. Kramer, Frankfurt, 1986. *The Frankfurt bell book. Text in German.* £22.00
- 392 Corbin, Alain. **Les Cloches de la Terre**. Printed card covers. Near fine. 359 pp. 22 cms. Albin Michel, Paris, 1994. *Text in French.* £10.00
- 393 Dingeldein, W.H. **De Klokken van Denekamp en de Klokgieter Wolter Westerhues**. Printed card covers, some spotting internally but generally very good. 100 pp. with illustrations of bell inscriptions in the text, plus 17 pp. plates, plus contents list. 24 cms. J.J. Tul, Zwolle, 1947. *Text in Dutch.* £20.00
- 394 Fehn, Theo. **Der Glockenexperte**. 2 volumes. Cloth gilt in dust jackets, both vols near fine. Vol 1: 464 pp; Vol 2: 596 pp. including a combined index. Both illustrated. 22 cms. Badenia, Karlsruhe, 1991/92. *Vol 1 deals with the post-war years and the reconstruction of "bell life" in Germany. Vol 2 focuses on German bell-founders. Text in German. A third volume (ISBN 3761703376) was published in 1997.* £80.00
- 395 Fehn, Theo. **Sirene und Glocke. Ein Lebensbild in Selbstzeugnissen und Dokumenten**. Cloth in dust jacket, near fine. 320 pp. illustrated in the text. 22 cms. Badenia, Karlsruhe, 1989. *Theo Fehn (1910-1984) become one of the leading continental bell experts in the post-war era. He kept a diary from the age of eleven and this book is essentially a biography compiled from the diaries by Gertrud Fehn. Text in German.* £25.00
- 396 Franzoni, L. (editor). **Fonditori Di Campane a Verona dal XI al XX Secolo**. Printed card covers, very good. 134 pp. plus 81 pp. plates (mainly bells and bell-founding). 24 cms. Verona, 1979. *Bell-founding in Verona from the 11th to 20th centuries. Text in Italian. Eisel 1895.* £20.00
- 397 Glade, Heinz. **Erdentiefe-Turmshöhe. Von Glocken und Glockengiessern**. Cloth in edge worn dust jacket. 217 pp. plus frontis and 99 pp. plates. 21 cms. Buchverlag Der Morgan, Berlin, 1965. *Text in German.* £15.00
- 398 Godenne, Willy & Henry Joosen. **Jubileumboek 1922-1972 : Koninklijke Beiaardschool Jef Denyen to Mechelen**. Printed card covers with the original (torn) glassine cover. Near fine in the original protective cardboard box. 339 pp. plus 30 pp. plates and index. 24 cms. Koninklijke Beiaardschool, Mechelen, 1973. *This book was produced to accompany the 50th anniversary of the Royal Carillon School. Text mainly in Dutch with some English and French.* £40.00

- 399 Gueritey, Pierre Marie. **Ensembles Campanaires en Rhone-Alpes**. Printed card covers, near fine condition. 228 pp. with illustrations in the text. 30 cms. Editions Comp'Act, 1994. *A comprehensive catalogue of the carillons in the Rhone-Alpes region of France with details of founders, dates and bell notes. Text in French.* £35.00
- 400 Huybens, G.; Rombouts and others. **Stad Met Klank. Vijf eeuwen klokken en klokkengieters to Leuven**. Printed card covers, near fine. Number 391 of 1000 copies printed. 94 pp. illustrated. 24 cms. Centrale Bibliotheek, Leuven, 1990. *The bells, carillons and carilloners of Leuven. Text in Dutch.* £35.00
- 401 Keuning, P. and others. **Alle Klokken Luiden**. Printed cloth over boards, good condition with a worm hole affecting extreme top left of first 12 pages. 272 pp. plus 20 plates with additional photographs and line drawings in the text. 25 cms. Bosch & Keuning, 1936. *This is the original 1936 edition, not to be confused with the 1979 book of the same name. Text in Dutch.* £50.00
- 402 Lehr, Andre and others. **Klokken En Klokkengieters. Bijdragen tot de Campanologie**. Printed card covers, very good. 311 pp. illustrated. 24 cms. Nederlandse Klokkenspel-Vereniging, 1963. *3 academic papers concerning Dutch bells from the medieval period to the late seventeenth century. Text in Dutch.* £18.00
- 403 Lehr, Andre. **Van Paardebel Tot Speelklok; de geschiedenis van de klokgietkunst in de Lage Landen**. Cloth gilt in lightly edge worn dust jacket. 407 pp. plus frontis and 58 pp. plates with figures in the text. 28 cms. Europese Bibliotheek, Zaltbommel, 1971. *Text in Dutch.* £35.00
- 404 Lubke, Anton. **Uhren, Glocken, Glockenspiele**. Cloth gilt in lightly edge worn jacket. Near fine. 286 pp. illustrated. 24 cms. Muller, Villingen, 1980. *A well illustrated book dealing with all aspects of bells and bell founding and their application in churches, clocks, horse brasses etc. Text in German.* £35.00
- 405 Mauli, Gianni. **Campane Nei Secoli**. Printed card covers, near fine. 253 pp. illustrated. 24 cms. Verona, 1991. *A general book on ringing from the Italian perspective. Text in Italian. Eisel 2076.* £20.00
- 406 Mechelen Beiaardschool. **Gedenkboek Jef Denyn, stadsbeiaardier en meester van den toren**. Printed card covers in original glassine wraps. Near fine. 338 pp. including 94 plates of bells, carillons and Jef Denyn and past pupils. 24 cms. Beiaardschool, Mechelen, 1947. *A book about Jef Denyn, his music, pupils, lectures, carillons etc. Text mainly in Dutch with some English & French.* £40.00
- 407 Nyholm, Hans. **Kirkeklokker I Danmark**. Printed cloth boards, near fine. 127 pp. 26 cms. Forlaget Hikuin, Moesgard, 1996. *A catalogue of church bells in Denmark arranged by parish and founder. Text in Danish.* £40.00
- 408 Patay, Pal. **Alte Glocken in Ungarn**. Cloth, a little soiled, internally very clean. 71 pp. plus 48 pp. plates, some in colour. 18 cms. Corvina, Budapest, 1977. *A book discussing the archaeology of Hungarian bells. Text in German. Eisel 1206* £15.00

- 409 Poitiers (a priest of the clergy thereof), **Essai sur le Symbolisme de la Cloche dans ses rapports et ses harmonies avec la religion.** Blind stamped cloth gilt. Both joints split, boards attached but loose. Half title taped to title. Church library stamp on title. Light spotting and browning throughout. 21 cms. Oudin, Poitiers, 1859. *An important early book often referenced by later works on bells. Text in French. Rare. Eisel 412* £100.00
- 410 Rauschenbach, B.V. (editor). **Kolokola – Istorija I Sovremennost.** Printed boards, very good condition. 304 pp. illustrated. 21 cms. Izdatel'stov Nauka, Moscow, 1985. *Kolokola translates into English as "Church Bells" or "The Toll of the Bells". This book is a collection of articles by different authors discussing various aspects of Russian bells, their history and ringing. Text in Russian Cyrillic script. Eisel 1735.* £15.00
- 411 Rognini, Luciano & G. Tommasi. **Il Campanile Di Avesa e La Sua Scuola Campanaria.** Printed card cover, near fine. 98 pp. illustrated. 24 cms. Verona, 1995. *A history of the bell tower of Avesa and its bell-ringing school. Text in Italian. Eisel 2289.* £12.00
- 412 Rohr, Ingvar. **Gotlands Kyrkklockor och Ringningssteder.** Printed card covers, near fine. 451 pp. with many photographic illustrations of bells. 25 cms. Lundgrens, Varberg, 1985. *A detailed inventory of all the church bells in the Gotland region of Sweden. Text in Swedish. Eisel 2342.* £25.00
- 413 Rolli, Hans (editor). **Beitrage zur Glockenkunde. Eine Sammlung von Referaten herausgegeben vom Beratungsausschuss fur das deutsche Glockenwesen.** Printed card covers, near fine. 187 pp. 23 cms. Heidelberg, 1970. *A selection of articles printed between 1950 and 1970 for the German Bell Organisation. Text in German.* £30.00
- 414 Rolli, Hans. **Kirchengelaute; Fachliche ratschlage fur die neubeschaffung und erganzung.** Cloth spine over paper covered boards gilt in lightly edge worn dust jacket. 80 pp. including 12 full page plates plus folding musical chart. 28 cms. Otto Maier, Ravensburg, 1950. *Text in German.* £25.00
- 415 Ronot, Henry. **Dictionnaire des Fondateurs de Cloches du Bassigny, un rayonnement sur l'Europe.** Cloth gilt in dust jacket, both very good. 232 pp. illustrated. 31 cms. Fanton, 2001. *A dictionary of bell founders in the Bassigny area (Haute-Marne / Vosges) of France. A detailed and thorough study. Text in French.* £35.00
- 416 Rottiers, Jef. **Beiaarden in Belgie.** Printed card covers, slight browning to page edges otherwise very good. Top edges unopened. 326 pp. plus contents list with illustrations in the text. 21 cms. Beiaardschool, Mechelen, 1952. £70.00
- 417 Ruetschi (bell-founders). **Glockengiesserei H. Ruetschi AG Aarau – 1968 beginn des 7. Jahrhunderts Aarauer glockenguss.** Printed card covers, very good. 81 pp., including plates, indexes and a catalogue of bells cast between 1824 and 1967. 24 cms. Ruetschi, Aarau, 1968. *A book produced by the Ruetschi bell-foundry in Switzerland to commemorate the commencement of the 7th century of the foundry. Text in German.* £30.00

- 418 Schaeben, Jakob. **Glocken Gelaute Turme im Ehemaligen Landkries Euskirchen.** Cloth in dust jacket. Very good condition. xx+353 pp. including 65 pages of plates, mainly of individual bells. Endpaper map. 26 cms. Reinland-Verlag, Koln, 1977. *A catalogue of church bells in the area around Euskirchen. Text in German.* £20.00
- 419 Schilling, Margarete. **Glocken – Gestalt, Klang und Zier.** Fine book in fine jacket. Signed by the author on title. 369 pp. illustrated including 154 pp. plates. 31 cms. Kunst, Dresden, 1988. *An exceptionally well illustrated book dealing with all aspects of bells – their form, sound and decoration. Text in German.* £40.00
- 420 Schilling, Margarete. **Glocken Und Glockenspiele.** Cloth covered boards in dust jacket, both very good. 176 pp. illustrated. 22 cms. Prisma, Gutersloh, 1982. *A general book covering all aspects of bell founding, hanging and ringing. Text in German. Eisel 1425.* £10.00
- 421 Uldall, F. **Danmarks Middelalderlige Kirkeklokker.** Printed cloth over boards. Very good. li, 327, 14 pp. illustrated. 32 cms. Forlaget Hikuin, København, 1982. *Facsimile of the 1906 edition with additional notes. A classic work on the study of Danish medieval bells. Text in Danish.* £50.00
- 422 Van der Molen, S.J. **De Klokkestoelen Van Het Noordererf.** Imitation cloth gilt in dust jacket, both very good. 144 pp. illustrated with 72 photographs, end paper maps. 28 cms. De Walberg Pers, Zutphen, 1978. *Descriptions and photographs of small open-air bell towers, with some photographs of the bells in situ. Text in Dutch.* £15.00
- 423 Van der Ven, D.J. **De Torens Zingen! Nederlandsche Torens en Hunne Klokkenspellen.** Cloth gilt. Previous owners name on front flap. 227 pp. illustrated. 17 cms. Meulenhoff, Amsterdam, [1910]. *Includes 56 plates of towers and bells in Holland. Text in Dutch. Eisel 1108.* £10.00

Section 8 – Bell Recordings

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|-----|--|--------|
| 424 | Birmingham Cathedral Bells. Grandsire Caters. 78 rpm. Single sided 10 inch. Victor Buckland Sound Studios, Derby, 1946. | £20.00 |
| 425 | Change Ringing from St Mary Redcliffe, Bristol. 33.3 rpm. 12 inch LP. Saydisc, SDL 243. 1973. | £12.00 |
| 426 | Christmastime with the Grace Presbyterian Church English Handbell Choir. 33.3 rpm. 12 inch LP. Private recording, 1962. | £12.00 |
| 427 | Church Bells. 33.3 rpm 12 inch LP. Contains recordings of Debenham, Lichfield, Cadoxton, St Albans (Abbey), Evercreech, Birmingham (St Martins), Hillingdon, Hughenden, West Wickham, Stratton and London (St Paul's). BBC, REC 77M. 1970 | £15.00 |
| 428 | Church Bells. 33.3 rpm 12 inch LP. Side 1 – Plain Bob & Grandsire Doubles recorded at Bradfield, Berks. Side 2 – Cambridge Major recorded at Thatcham. HMV, CLP 1441. Not dated. | £10.00 |
| 429 | Croydon Parish Church. Stedman Triples / Grandsire Caters. 78 rpm 10 inch. A private recording by Levy's Sound Studio, 1947 | £25.00 |
| 430 | Music by Sound in Brass. Handbell ringing from "Sound in Brass" handbell group. 33.3 rpm. 12 inch LP. Saydisc SDL274. 1976. | £12.00 |
| 431 | Ottawa Carillon. Believe Me if all those endearing young charms / Annie Laurie. Played on the Ottawa carillon at the Croydon Bell Foundry by Kamiel Lefevere of Malines. 78 rpm. 10 inch. Columbia 5254. Not dated. | £20.00 |
| 432 | St Peter Mancroft, Norwich. Grandsire Caters. 78 rpm. Single sided 12 inch. A Horlick and Taylor recording. Not dated. | £20.00 |
| 433 | The Bells O' Bournville. Huntsmans Chorus / Changes on 10 Bells. Played on the Bournville carillon. 78 rpm. 10 inch. Chip to outside edge affecting about 0.5 cm of playing surface. HMV B509. Not dated. | £10.00 |
| 434 | The Bells of Frome. 33.3 rpm LP. Stedman Triples, Grandsire Triples, Plain Bob and some tenor bell tolling. A record made for churches without bells. Grosvenor Records, GRS 1046. 1976. | £10.00 |
| 435 | The Bells of St. Margaret's Westminster. 78 rpm 12 inch. Side 1 Stedman Caters, side 2 Grandsire Caters. HMV – Victor, 130854. Not dated. | £20.00 |
| 436 | The Bells of St Paul's Cathedral – Half muffled Stedman Cinques. Rung by members of the A.S.C.Y. for armistice day 1927. 78 rpm. 10 inch. Columbia 6531. 1927. | £20.00 |
| 437 | The Carillon of Washington Cathedral. Played by Ronald Barnes. 33.3 rpm. 12 inch LP. Washington Cathedral Archives Recording, 1975. | £20.00 |